



## Audition Tips

- **Make sure you arrive to your audition at least 15 minutes early.** This will give you time to freshen up, fill out any audition forms, warm up your voice and prepare. There will usually be a sign-in sheet outside the audition room. If this is a cold reading, there will be sides (i.e. audition scenes) next to the sign-in sheet.
- **Be Prepared.** Whatever you need for your audition should be organized in folder. This should include multiple headshots and resumes, sides (if you were given them previously), your sheet music if you are singing (this should be in non-glare sheet protectors), and directions to the location if needed.
- **Don't "chit-chat" too much.** Stage fright is contagious, plus you don't want to compare yourself to a person auditioning for the same part as you. Create your own space and try to shut out the world around you so you can prepare and focus.
- **Make eye contact.** Sometimes, when we're nervous, we tend to look away, so make sure to look people in the eye when you speak.
- **Smile.** A smile is worth a thousand words and will help relax you and your audience. Imagine a friend in place of the Casting Directors/Producers and greet them with a warm confident smile.

- **Take the lead.** Don't wait for something to happen. When you enter the room, greet everyone and introduce yourself with confidence. Make contact with a simple question like *"How's everyone doing today?"* and hand over your headshot and resume. If you are at a film or commercial audition, find your mark and stand on it.
- **Don't make excuses.** Don't preface your audition piece with something like, *"I only had an hour to prepare this audition piece, so bear with me"* or *"I'm a little under the weather today"*. People make these statements all the time and it never helps them make a good impression. Just do the best you can!
- Think of the role for which you will audition, and consider clothing that **complements** the character. Wear clothing that makes you feel confident and attractive but be true to the character.
- Do **not** dress in costume unless specifically asked to do so by the casting director. Rather, wear clothing **suggestive** of the role.
- If auditioning for a musical, bring a change of clothes with you in case you arrive and discover that they want you to dance.
- Do not wear jewelry that is too shiny or sparkly. Less is more.
- Do not wear things that are uncomfortable or distracting to you or others. You want the casting director to focus on **you**, not your clothing.
- When in doubt, black pants and a solid colored shirt is a great failsafe.